



SINGING

HO-HUM WORSHIP

Worship should NOT
be boring, hum-
drum, HO-HUM!

HO-HUM WORSHIP (OCTOBER SERIES)

It is easy for us to sing, stand, sit, listen, partake, go home.

Are we just going through the motions?

My lessons in October will look at how we can avoid the ho-hum in worship.

Each sermon will examine another part of worship.

ISAIAH 1:10-12

¹⁰ Hear the word of the LORD, You rulers of Sodom;
Give ear to the law of our God, You people of
Gomorrah: ¹¹ "To what purpose *is* the multitude of your
sacrifices to Me?" Says the LORD. "I have had enough of
burnt offerings of rams And the fat of fed cattle. I do
not delight in the blood of bulls, Or of lambs or goats.
¹² "When you come to appear before Me, Who has
required this from your hand, To trample My courts?

ISAIAH 1:13-14

¹³ Bring no more futile sacrifices; Incense is an abomination to Me. The New Moons, the Sabbaths, and the calling of assemblies-- I cannot endure iniquity and the sacred meeting. ¹⁴ Your New Moons and your appointed feasts My soul hates; They are a trouble to Me, I am weary of bearing *them*.

SINGING CAN BECOME HO-HUM

Singing is an important part of worship.

Colossians 3:16 Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.

Ephesians 5:19 is a parallel passage

SINGING CAN BECOME HO-HUM

Emphasis is often placed on the notes, key, tempo, quarter notes, etc.

The words are also important

New songs – we focus on the music to get it right

Old familiar songs – we sing from memory with little thought to the words we are singing

SINGING CAN BECOME HO-HUM

Sometimes we are guilty of singing a song – unaware of the message in it.

We often sing songs with little understanding of the words

Some have said, “Poor singing is the best argument for instrumental music.”

HOW TO KEEP SINGING ALIVE

Remember WHO we worship: Our awesome God

Remember WHY we worship: He loves us and redeemed us

Remember HOW we worship: in spirit and truth

Remember to LISTEN to the words you sing

HOW TO KEEP SINGING ALIVE

Sing great songs with deep meaning

Know what part you sing – S, A, T, B

- **Soprano** – higher notes for women
- **Alto** – Lower notes for women
- **Tenor** – Higher notes for men
- **Bass** – Lower notes for men

FOLLOW YOUR NOTES (UP AND DOWN)

A musical score for a hymn, presented in two systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains the lyrics "A won - der - ful Sav - ior is Je - sus my Lord," and the second system contains "A won - der - ful Sav - ior to me;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A won - der - ful Sav - ior is Je - sus my Lord,

A won - der - ful Sav - ior to me;

HOW TO KEEP SINGING ALIVE

Learn new songs – Most of us know less than 100 of the 900 songs in the songbook

Learn to use the projector – look up at screen instead of down into a book in your lap

Knowing all the details of reading music is not vital but some basics are helpful

WORSHIP MUST NOT BE HO-HUM

1 Corinthians 14:15 What is *the conclusion* then? I will pray with the spirit, and I will also pray with the understanding. I will sing with the spirit, and I will also sing with the understanding.

In every part of worship – God must be honored, praised and glorified.